

AMY WEINTRAUB

EMC

Height: 5'3" Soprano with mix/belt: E3-E6
aroweintraub@gmail.com 970-631-2345

THEATRE

<i>*Into the Woods</i>	Cinderella	The Princeton Festival
<i>She Loves Me</i>	Amalia	The Princeton Festival/M. Dir. Peter Leigh-Nilsen
<i>Spring Awakening</i>	Wendla	Hall Auditorium
<i>Pinkalicious</i>	Alison/Dr. Wink	Vital Theatre Co./Dir. Clint Hromsco
<i>The Wizard of Oz</i>	Glinda	Vital Theatre Co./Dir. Clint Hromsco
<i>#Adulting</i>	Ruth	St. Luke's Theatre/Dir. Mika Kauffmann
<i>It Came From Beyond</i>	Becky	St. Luke's Theatre
<i>Frankenstein</i>	Elizabeth	St. Luke's Theatre/Dir. Clint Hromsco
<i>Man of La Mancha</i>	Maria U/S	Barrington Stage Co./Dir. Julianne Boyd
<i>His Girl Friday</i>	Photographer/ Mollie U/S	Barrington Stage. Co./Dir. Julianne Boyd

OPERA

<i>A Doll's House</i>	Dr. Rank	Corkscrew Festival/Dir. Allison Benko
<i>Le Nozze di Figaro</i>	Susanna	Hall Auditorium
<i>Cendrillon</i>	Noemie	Hall Auditorium

EDUCATION & TRAINING

B.M. Vocal Performance & B.A. Theatre Oberlin College & Conservatory (2017)

Voice: Mike Ruckles (current), Benjamin Czarnota, Jane Olian, Marlene Rosen

Acting: Joan Rosenfels (current), Matthew Wright, Heather Anderson Boll

Stage Combat: Steven White

Dance: Jeff Shade, Susie Garifi

CONCERTS/BENEFITS

Cleveland Musical Theater Project	The Impact of Camelot (Guenevere)	2022
The Princeton Festival	Something Wonderful virtual benefit headliner	2021
Kurt Weill Foundation	Lotte Lenya Competition Finalist	2019
Bruno Walter Auditorium	Broadway's Future Concert	2018-2022
54 Below	Regretting Almost Everything	2018
Cleveland Musical Theater Project	Silver Linings: Jerome Kern Concert	2018
Barrington Stage Co.	Songs by Ridiculously Talented...	2016

Dir. William Finn

SPECIAL SKILLS

Fully vaccinated; Instruments: Piano (intermediate), Guitar (beginner); Dialects: English RP, Southern US; Stage combat, Performance Spanish, Italian, German, French; Gifted Visual Artist

***Postponed due to COVID-19**